



CATALOGUE No. 1320

Valuable Oil Paintings

*By Morland, Winslow Homer, Netscher
and others*

BELONGING TO

RUSH ROLAND, Esq.

OF CHELTENHAM, PENNA.

WILLIAM OGDEN TAYLOR, Esq.,

OF LONDON, ENGLAND

And from other private sources

AND

Rare Etchings and Color Prints

From the same sources

EMBRACING MANY FINE AND RARE
SPECIMENS

TO BE SOLD

Tuesday Afternoon, March 6th, 1923

AT 2.30 O'CLOCK

STAN. V. HENKELS

(STAN. V. HENKELS, Jr., Assistant)

AUCTION COMMISSION MERCHANT

1304 WALNUT STREET, PHILADELPHIA



PATIENCE WRIGHT'S WAX PROFILE OF WASHINGTON
No. 16

Valuable Oil Paintings

By Geo. Morland, Winslow Homer, Casper Netscher, Thomas
Birch, John Neagle and Anna C. Peale

Belonging to

Rush Roland, Esq.,
of Cheltenham, Penna.

William Ogden Taylor, Esq.
of London, England

And from Other Private Sources

RARE ANCIENT & MODERN ETCHINGS

From the Same Sources

By Rembrandt, Durer, Ostade, Whistler, Seymour Haden, McBey,
Haig, Brangwyn, Pennell, Bracquemond, Zorn

and

Proof Colored Mezzotintos

By S. Arlent Edwards, Gullard, Smythe, James, and Bartolozzi

The whole forming one of the most important collections I have
had the pleasure of offering my patrons

To be Sold

TUESDAY AFTERNOON, MARCH 6, 1923

At 2.30 O'clock

STAN V. HENKELS
(Stan V. Henkels, Jr., Assistant)
Auction Commission Merchant
1304 Walnut Street
Philadelphia

The only Auction House in the country where the prints and paintings are catalogued by the person who cries the sale.

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STAN V. HENKELS,
(Stan V. Henkels, Jr., Assistant)
Auction Commission Merchant,
1304 Walnut Street,
Philadelphia.



PAINTING BY GEORGE MORLAND

No. 1

CATALOGUE

GEORGE MORLAND

One of the most noted and popular of English painters. He was born in London, June 26, 1763, and died there Oct. 29, 1804. He was a noted figure and animal painter, and exhibited at the Royal Academy. His most popular paintings were country scenes with domestic animals, and featuring English home life, which pictures have mostly been engraved by the great masters of the Burin. His popularity was such that even today no artist appeals so much to the connoisseur and lover of true life, as do the productions of this great master.

NOTE.—The two paintings described below are undoubtedly productions by this noted master. They were purchased about fifty years ago from the late Robert Lindsay, of this city, who acquired seven paintings from an old English family who had purchased them direct from the artist. The present owner selects these as the best of the lot.

- 1,200 ⁰⁰ 1 QUAIL HUNTING. Signed, "G. M." On Canvas. *acker & Co*

Size, 18 x 24 inches.

This painting has been painted with unusual care. It depicts an English gentleman in his traditional gunning coat and broad brimmed felt hat, standing in a little open space in the woods with the gun in his left hand. With him are three English setter dogs about scenting the trail of the birds. *See plate.*

550. 2 ENGLISH FARM SCENE. Canvas. *Caldwell*

Size 18 x 24 inches.

The painting portrays a scene in every day English farm life, of a farmer boy in his great coat standing with his sister near a pig trough, at which a black boar and yellow pig are drinking. To the right is a beautifully painted figure of an English setter dog. *See plate.*

These two paintings should command the serious attention of the lovers of English art in its very best form.

CASPER NETSCHER

Was born at Heidelberg in 1639; died at the Hague Jan. 15, 1684. Dutch School. Game and portrait painter, pupil of Koster and Gerard Terburg. His paintings are much sought after by our great public galleries and private collectors. For correct drawing and exquisite coloring, his pictures cannot be surpassed.

200. 3 A BOY HOLDING A BIRD CAGE IN HIS LEFT HAND. *Fendle*

Canvas. Size, 11½ x 15.

This painting originally belonged to Madam Pichnot, widow of Dr. Pichnot of Brussels, who had a collection of fine works of art. Madam Pichnot was by birth an English woman who married the celebrated physician by that name. She was over 93 years of age when this painting was purchased from her for the present owner by the well-known art expert, Henry R. Rittenberg, whose letter to that effect accompanies the painting. See plate.

WINSLOW HOMER

Born in Boston, Mass., Feb. 24, 1836. Elected an A. N. A. in 1864, an N. A. in 1865. Painted with oil and water color, ranking among the most noted of American painters. *Wells*

450. 4 THE WRECK.

Size, 21½ x 27 inches.

This is a vivid portrayal of a storm at sea, and the wreck of a vessel, with the sailors clinging to the bow of the boat. In the near distance is a small boat with the hardy life guards to the rescue. See plate.

THOMAS BIRCH

Born in London, 1779. Died in Philadelphia 1851. Portrait and Marine Painter. Noted for his paintings of Naval Battles of the Revolution and War of 1812, and for his views in Philadelphia and vicinity. *Wells*

40. 5 VIEW AT FLAT ROCK ON THE SCHUYLKILL NEAR PHILADELPHIA.

Signed. Canvas. Size, 18 x 28 inches.

This is absolutely one of the finest specimens of Birch's painting that has ever passed through my hands. It is a view of the historic Schuylkill River, near Philadelphia, which county was associated with George Washington and the Continental Army during the Revolution. It shows the "Flat Rock" at the bend of the river and its richly wooded banks. The view is a happy one as it just shows enough of the river to make it appear as a little lake, situated in the most entrancing verdure, and forming a cool secluded spot on a warm summer day. The landscape and perspective are perfect, and along the banks of the stream is shown a carriage with two horses and the occupants.

JOHN A. WOODSIDES

A noted local Philadelphia painter who flourished in the middle of the last century. He painted many portraits, historical and allegorical subjects, and was noted as the decorator of the hose carriages and engines of local fire companies, and the first locomotive. *P. Sab*

60. 6 AN INDIAN BUFFALO HUNT.

Canvas. Signed. Size, 18 x 24.

A vivid portrayal of two Indians on horseback attacking a buffalo bull. It is a very fine specimen of this artist's work, which has now become very rare.

JONATHAN TREGO

Early Pennsylvania Portrait Painter, contemporary with Sully and Naegle.

65. 6a MRS. JANE ATKINSON SMITH, OF BUCKINGHAM, BUCKS COUNTY, PENNA. FULL BUST.

Canvas. Size, 22 x 27 inches.

This is a very interesting portrait of an old Quaker lady, with the conventional Quaker cap. It is artistically painted by an artist of whom very few examples are in existence. *Grasberg*

PIERRE LOUIS DELAVAL

Born in Paris, April 27, 1790. Portraits and historical painter. Pupil of Girodet.

40. 7 PORTRAIT OF M. GOUGET, PRIME MINISTER OF FRANCE. FULL BUST.

Canvas. Signed and dated 1823. Size, 26 x 22 inches.
A very strong portrait.

- 40 8 PORTRAIT OF MADAM GOUGET, WIFE OF THE PRECEDING.

Canvas. Signed and dated 1822.

- 22⁵⁰ 9 THE GOUGET FAMILY, CONSISTING OF THREE FINE PAINTED MINIATURES ON IVORY OF GOUGET, HIS WIFE AND TWO CHILDREN IN A COMBINATION FRAME.

JOHN NEAGLE

Born in Boston, Mass., Nov. 4, 1796. Died in Philadelphia, Sept. 17, 1865. Student under Bass Otis, married the step-daughter of Thos. Sully, with whom he divided the best patronage in Philadelphia. It has been said, "Sully painted the pretty women and Neagle the virile men." He was second only to Stuart as a portrait painter.

- 120 10 CAPTAIN JACOB BAUSH. FULL BUST.

Canvas. Size, 29 x 40 inches.

Jacob Baush was a captain of a sailing vessel and was well-known in the commercial world. With this portrait, which exhibits the artist in his best form (and which could almost be taken as a painting by Gilbert Stuart) will go the ship's papers, granted to Jacob Baush, commander of the "Ship Missouri." Signed by President James Monroe and John Quincy Adams, as Secretary of State. Dated Sept. 15, 1821.

The portrait is an unusually strong one, and a fine example of the artist.

THOMAS SULLY

Born in Horncastle, Lincolnshire, England, June 19, 1783. Died in Philadelphia Nov. 5, 1872. Instructed by Gilbert Stuart and studied under Benjamin West. He was a portrait painter of marked ability and most famous for his paintings of women.

110. 11 A SPANISH LADY WITH A GUITAR. SIGNED AND DATED 1827.

Canvas. Signed and dated 1827. Size, 20 x 24.

Very beautiful specimen of the artist's work and probably the portrait of some noted Philadelphia lady in the costume of a Spanish beauty.

- 90 12 STUDY OF THE HEAD OF A YOUNG GIRL.

Canvas. Signed and dated 1867. Size, 14 x 17.

JAMES R. LAMBDIN

Born in Pittsburgh May 10, 1807. Student under Thos. Sully. Painted many portraits of Washington and other prominent men.

- 30 13 PORTRAIT OF A GENTLEMAN, UNKNOWN.

- 30 14 PORTRAIT OF A LADY, UNKNOWN.

Canvas. Size, 25 x 30 in.

ANNA CLAYPOOLE PEALE

Daughter of James Peale. Still life and miniature painter, for which she earned a great reputation.

- 15 STILL LIFE. (APPLE, ORANGE, GRAPES, RAISINS AND GLASS OF WINE.)

Panel. Signed and dated 1822. Size 11 x 16½ inches.

C. M. POWELL

A prominent English Marine Painter.

50. 15a MEN OF WAR (Sailer Rigged) at Anchor in an English Harbor. Signed, on canvas.

This is a very beautifully painted picture portraying the Men-of-War Ships, before sails were dispensed with.

UNKNOWN

- 35 15b MRS. SIDDONS AS THE TRAGIC MUSE. Canvas. Size, 46½ x 39.

This painting has been in the possession of an old family in Philadelphia for over one hundred years. It may be the painting from which the engraving was made.

PATIENCE WRIGHT

The mother of Joseph Wright, the portrait painter. She excelled in modelling miniature heads in wax.

200. 16 HEAD OF GENERAL WASHINGTON, CROWNED WITH LAUREL WREATH, PROFILE IN WAX. HEAD TO RIGHT. OVAL. SIGNED AND DATED, "P. WRIGHT, 1792."

Size, 6½ x 5½. See plate.

Excessively rare. It is said that Washington gave a sitting to Patience Wright. Whether this is correct or not she has succeeded in giving us in this model a correct and truthful likeness of the great man. St. Memmin's physionotrace which was taken from the living features with the instrument used by him for that purpose, is almost identical with that which Miss Wright produced several years before. As usual with all Miss Wright's wax models, it is cracked, but fortunately, in this case, the features only have a slight crack across the forehead, almost imperceptible, but the wax background is cracked in several places. This can be easily repaired. This imperfection can be readily seen in the plate. It will be well to recollect that Patience Wright did not make many profiles of Washington; in fact, any of her productions in wax are of the greatest rarity, and from this fact it can be judged how very unlikely it is that another opportunity will be offered like the present.

- 17 THOMAS JEFFERSON. MINIATURE ON IVORY. ARTIST UNKNOWN.
- 18 MINIATURES ON PORCELAIN, OVAL, BEAUTIFULLY PAINTED, INCLUDING GENERAL LAFAYETTE, JOACHIM MURAT, GEN'L. DESAIX DE VEYCOUX AND MARSHAL LANNES. FOUR PIECES.

W. H. SUGDEN

Eminent English painter.

19 BOLTON ABBEY, WATER COLOR, BEAUTIFULLY PAINTED. SIGNED AND DATED, 1912.

20 COMPANION, FURNESS ABBEY. SIGNED AND DATED, 1912.

AN IMPORTANT COLLECTION OF ANCIENT AND MODERN ETCHINGS, COLOR PRINTS, ETC.

NOTE.—The following etchings are from a private source, and should attract the attention of connoisseurs, as they embrace many important subjects by Rembrandt, Whistler, Zorn, Bracquemond, McBey, Lepere, Buhot, Cameron, Hankey and Jos. Pennell.

JAMES ABBOTT McNEILL WHISTLER

An American artist who studied under Gleyre in Paris, and settled in London, and who rose to unprecedented eminence, both as a painter and etcher.

40. 21 ORIGINAL PEN AND INK DRAWING OF A GATEWAY. *G. Les.*

It is said that Whistler resided for a brief period when a young man in a mansion on the banks of the Hudson River near New York, and it is thought the drawing represents a view of the house and portions of the grounds and gateway. He has drawn three comic little gnome-like figures over the top of the whole scene. It is accompanied by a letter from the former owner, C. M. Thom, attesting to its genuineness, and with an affidavit of the present owner attesting that he purchased the same from Mr. Thom.

60. 22 LA VIEILLE AUX LOQUES. *Original Etching*, by J. A. McN. Whistler. *Proof. Very fine and rare.* *J. Sm.*

23 LITTLE RAG GATHERER. *Original Etching*, by J. A. McN. Whistler. *Proof.*

24 LA RETAMEUSE. *Original Etching*, by J. A. McN. Whistler. *Proof. Proof.*

25 THE WINE GLASS. *Original Etching*, by J. A. McN. Whistler. *Proof.*

26 FUMETTE. *Original Etching*, by J. A. McN. Whistler. *Proof.*

42. 50 27 BILLINGSGATE. *Original Etching*, "1889," by J. A. McN. Whistler. *Proof.* *H. Sm.*

31. 28 PORTRAIT OF DROUET, THE SCULPTOR. *Original Etching*, by J. A. McN. Whistler. *Proof.* *Cauff.*

29 A SWAN AND IRIS. *Original Etching*, by J. A. McN. Whistler.

42. 50 30 THE FORGE. *Original Etching*, "1862," by J. A. McN. Whistler. *Grash.*

- 455 31 THE LIMEBURNER. *Original Etching*, "1859," by J. A. McN. Whistler. *China Paper Proof*.

This is one of his most noted etchings and is very rare.

- 32 LITTLE ARTHUR. *Original Etching*, by J. A. McN. Whistler. *Proof*.

REMBRANDT

One of the most eminent of the Old Masters and the father of etching.

NOTE.—The following described etchings are all more or less important and embrace some of his most noted subjects.

275. 33 THE GOOD SAMARITAN. *Original Etching*, by Rembrandt. A magnificent early impression which is denoted by the fact that the horse's tail is white.

360. 34 EPHRAIM BONUS. A Jewish Physician. *Original Etching*, by Rembrandt. A superb early impression of this wonderful portrait, and of the most excessive rarity.
See facsimile.

175. 35 ST. JEROME. Sitting Near the Trunk of a Tree. *Original Etching*, by Rembrandt. The Large Unfinished Plate, second state. Very rare.

310. 36 A COTTAGE WITH A LARGE TREE. *Original Etching*, by Rembrandt. A magnificent early impression of the most extreme rarity.

33. 37 CLEMENT DE JONGE, PRINTSELLER. *Original Etching*, by Rembrandt. Fine.

- 38 A NAKED WOMAN SEATED ON A MOUND. *Original Etching*, by Rembrandt. Fine Impression. B. 198.

30. 39 THE SHIP OF FORTUNE. *Original Etching*, by Rembrandt. Very fine.

31. 40 CHRIST BEING CARRIED TO THE TOMB. *Original Etching*, by Rembrandt. Fine.

45. 41 THE ADORATION OF THE SHEPHERDS. *Original Etching*, by Rembrandt. *Fine Impression*, and with several collectors marks on the back.

- 6250 42 JAN LUTMA, GOLDSMITH. *Original Etching*, by Rembrandt. Very fine.

- 2500 43 REMBRANDT'S MOTHER WITH HAND ON HER CHEST. *Original Etching*, by Rembrandt. Fine.

ALBRECHT DURER

One of the most noted artists of the German school, and as an engraver he ranked the first and has not been surpassed up to the present day.

425. 44 FREDERICK, ELECTOR OF SAXONY, called Frederick the Wise. *Original Etching*, by Albrecht Durer. Fine and rare. J. Sm
- 45 ST. JEROME SEATED IN A ROOM, WRITING. Better known as St. Jerome in His Cell. *Original Engraving*, by Albrecht Durer, "1514." A magnificent, brilliant impression and very rare in this condition.
See facsimile.

ANDERS ZORN

One of the most noted of modern Dutch etchers, and one who has obtained an enviable reputation as an artist of the first rank.

180. 46 SUMMER. *Original Etching*, by Anders Zorn. Artist Proof Signed. Excessively rare. Kay
210. 47 GULLI. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare. Sell
190. 48 THE BROOK. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare. Kay
180. 49 DAL RIVER. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare. Sell
100. 50 THREE GRACES. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare. Grass
105. 51 ALDER. *Original Etching*, by Anders Zorn. Artist Proof Signed. (No. 51.) Ham
- 95 52 BUST (FEMALE). *Original Etching*, by Anders Zorn. Artist Proof Signed. Fine and rare. Sund
- 80 53 BALANCE. *Original Etching*, by Anders Zorn. Artist Proof Signed. Fine. R. L.
- 75 54 AGAINST THE CURRENT. *Original Etching*, by Anders Zorn. Artist Proof Signed. Kay

D. Y. CAMERON

An English artist who has attained a great reputation as an etcher.

- 50 55 WANDERINGS OF THE WYE. *Original Etching*, by D. Y. Cameron. Proof. Sand
- 56 ON THE TEST. *Original Etching*, by D. Y. Cameron. Proof.
- 57 DOVERDALE. *Original Etching*, by D. Y. Cameron. Proof.
- 65 58 SWGAIL. *Original Etching*, by D. Y. Cameron. Proof. Very rare. Sell
- 59 SOUND OF KILBRANNON. *Original Etching*, by D. Y. Cameron. Proof. Rare.

AUGUST LEPERE

A modern French engraver and etcher of prominence.

- 60 FIN DU JOURNEE. *Original Wood Engraving*, by August LePere. *Proof.*
- 32⁵⁰ 61 LA BRACONNIER, VENDU. *Original Wood Engraving*, by August LePere. *Signed Proof.* Kay
90. 62 LA GRANDE MARCHE POMMER. *Original Etching*, by August LePere. *Proof. Very fine.* Stater
80. 63 LA POULLAILLER, ATTRAPE LA PLUS GRASSE. *Original Etching*, by August LePere. *Proof.* Stater
- 85 64 VEU DE ST. JEAN DU MONT. *Original Etching*, by August LePere. *Signed Proof.* Kef
- 35 65 CARRIERES D' AMERIQUE. *Original Etching*, by August LePere. *Signed Proof.* Kay
- 66 CHEMIN AU MARAIS. *Original Etching*, by August LePere. *Signed Proof.*

S. ARLENT EDWARDS

Noted modern Mezzotinto Engraver. It is claimed that he is the discoverer of what is known as the lost art of printing in colors. He has many followers, but few equals.

- 75 67 MADONNA. After Phillippi Lippi. *Mezzotinto printed in colors.* Dawson
- 35 68 LADY BETTY. After Romney. *Mezzotinto printed in colors.* Oliver
100. 69 THE SHEPHERDESS. After Boucher. *Mezzotinto printed in colors. Signed Proof.* "
- 70 70 MRS. HAMILTON. After Raeburn. *Mezzotinto printed in colors.* "
- 37⁵⁰ 71 A GENTLEMAN OF BRUGES. After Memling. *Mezzotinto printed in colors. Signed Proof. Framed.* Lester

CLIFFORD R. JAMES

An eminent modern Mezzotinto Engraver.

- 72 LADY MULGRAVE. After John Hoppner. *Mezzotinto printed in colors. Signed Proof.*

H. C. GREENHEAD

An eminent modern Mezzotinto Engraver.

- 73 SUSIE. (Girl's Head.) After George Morland. *Mezzotinto printed in colors. Signed Proof.*

RICHARD SMYTHE

An eminent modern Mezzotinto Engraver.

- 74 MISS FOOT. *Mezzotinto printed in colors. Signed Proof.*

ELIZABETH GULLAND

A noted modern Mezzotinto Engraver who has obtained the highest proficiency in the art.

- 80 75 LITTLE MISS CREWE. After Hoppner. *Mezzotinto printed in colors. Signed Proof.* *Stater*
 110 76 MISS IRVINE BOSWELL. *Mezzotinto printed in colors. Signed Proof.* "
 375 77 GERTRUDE FITZPATRICK. After Sir Joshua Reynolds. *Mezzotinto in black. Signed Proof.* *Lester*

WILLIAM LEE HANKEY

One of the most popular of modern etchers, and who takes a first place in the ranks of professors of his art.

- 30 78 CONDOLENCE. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.* *Pellsb*
 30 79 A SUMMER MOON. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.* "
 80 AT PRAYER. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.* "
 81 THE FIRST BORN. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.* "
 30 82 ON THE DOWNS. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.* "

JEAN FRANCOIS MILLET

26. 83 THE CHURNER. *Original Etching*, by Jean Francois Millet. *Japan Paper Proof.* *Kepp*
 46. 84 THE WOOL CARDER. *Original Etching*, by Jean Francois Millet. *Proof.* *Galt*
 37.50 85 THE DIGGERS. *Original Etching*, by Jean Francois Millet. *Proof.* *Kepp*

FELIX BUHOT

One of the most distinguished of modern French etchers.

- 4750 86 THE CLOCK TOWER SCENE IN PARIS. *Original Etching*, by Felix Buhot. *Proof. Very rare.* *Harns*

- 87 GEESSE. (Les Vies.) *Original Etching*, by Felix Buhot. *Proof*.
 88 MATINEE d'HIVER. *Original Etching*, by Felix Buhot. *Proof*.
 89 TROUVILLE. (Street Scene.) *Original Etching*, by Felix Buhot. *Proof*.
 90 L'ORAGE. *Original Etching*, by Felix Buhot. *Proof*.

JAMES McBEY

A modern etcher who has attained first rank in his profession.

70. 91 SURRY DOWNS. *Original Etching*, by James McBey. *Signed Proof*.
 50. 92 THE APPROACH TO TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 50. 93 JEWISH QUARTERS, TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 50. 94 A TIMBER MILL. *Original Etching*, by Jas. McBey. *Signed Proof*.
 45. 95 THE BREAD MARKET, TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 125. 96 TANGIERS. *Original Etching*, by James McBey. *Signed Proof*.
 90 One of his most noted etchings. Very rare.
 97 RUNSDOOF CHURCH. *Original Etching*, by James McBey. *Signed Proof*. Very scarce.

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JOSEPH PENNELL

A noted American etcher who has attained a well-earned reputation as an artist and has well filled the opening left by the late J. A. McN. Whistler, his personal friend, and of whom he is the biographer.

- 98 COAL WHARFS AT STATEN ISLAND. *Original Etching*, by Jos. Pennell. *Signed Proof*.
 99 IN THE MAHONEY VALLEY. *Original Etching*, by Jos. Pennell. 2d State. *Signed Proof*.
 100 THE GREAT CRANES, SOUTH KENSINGTON. *Original Etching*, by Jos. Pennell. *Signed Proof*.
 101 LYNCHBURG, VIRGINIA. *Original Etching*, by Jos. Pennell. *Japan Paper Proof*. *Rare*.
 102 THE MINING VILLAGE, NEAR TAMAQUA, PENNSYLVANIA. *Original Etching*, by Jos. Pennell. *Trial Proof Signed*.
 103 STOCK YARDS, CHICAGO. *Original Etching*, by Jos Pennell. *Signed Proof*.

27. 104 THE SHOT TOWERS BETWEEN THE BRIDGES, LONDON. *Original Etching*, by Jos. Pennell. *Signed Proof*. Ball
29. 105 OVER CHARRING BRIDGE, LONDON. *Original Etching*, by Jos. Pennell. *Signed Proof*. Mrs. W.
31. 106 SCENE AT TAORMINA, GREECE. *Original Etching*, by Jos. Pennell. *Signed Proof*. Grace
27. 107 ETNA FROM TAORMINA, GREECE. *Original Etching*, by Jos. Pennell. *Trial Proof. Signed*. Linn
- 108 OLYMPIA. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 109 QUARRY ON PENTILICON. *Original Etching*, by Jos. Pennell. *Signed Proof*. Gresh
28. 110 AEGINA. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 111 STRAW HOUSES, ROME. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 112 TEMPLE OF JUPITER. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 113 PILOT TOWN. *Original Etching*, by Jos. Pennell. *Signed Proof on Japan Paper*.
- 114 OUSTERHEIM. *Original Drawing*, by Jos. Pennell. *Signed*.
- 115 LOOKING SEAWARD FROM DIEPPE. *Original Drawing*, by Jos. Pennell. *Signed*.
- 116 ETRETAT. *Original Drawing*, by Jos. Pennell. *Signed*.
- 117 LA BOVILLE. *Original Drawing*, by Jos. Pennell. *Signed*.
- 118 MADAME POULARD'S, MOUNT ST. MICHEL. *Original Drawing*, by Jos. Pennell. *Signed*.

SEYMOUR HADEN

One of the foremost etchers of modern times.

34. 119 ESSEX FARM, 1874. *Original Etching*, by Seymour Haden. *Signed Proof*.
26. 120 OUT OF A STUDY WINDOW. *Original Etching*, by Seymour Haden. *Signed Proof*. H. Sm
- 121 TWICKENHAM CHURCH. *Original Etching*, by Seymour Haden. *Proof*. Pyre
- 122 THE WILLOWS. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 123 NENCASLE IN EMLYN. *Original Etching*, by Seymour Haden. *Signed Proof*.

- 27.50
- 124 RAILWAY ENCROACHMENT. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 125 WINDMILL HILL, No. 2, 1877. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 126 THE VILLAGE FORD, 1881. *Original Etching*, by Seymour Haden. *Signed Proof. Very fine.*
- 127 THE FOUR COWS, 1882. *Original Etching*, by Seymour Haden. *Signed Proof*.
195. 128 KENSINGTON GARDENS. *Original Etching*, by Seymour Haden. *Signed Proof of the large plate. Very rare and fine.*
- State
Kef

CADWALLADER WASHBURN

A modern etcher who by the excellence of his work has attained an enviable reputation.

- 129 ON THE GRAND CANAL. *Original Etching*, by Cadwallader Washburn. *Signed Proof*.
- 130 CASA D'ORO. *Original Etching*, by Cadwallader Washburn. *Signed Proof*.
- 131 ON THE GRAND CANAL, VENICE. *Original Etching*, by Cadwallader Washburn. *Signed proof*.

FELIX BRACQUEMOND

An eminent modern French etcher.

- 132 BIRDS NAILED TO A BARN DOOR. *Original Etching*, by Felix Bracquemond. *Proof*.
- 133 DUCKS AT PLAY. *Original Etching*, by Felix Bracquemond. *Signed proof. Fine and rare.*
- 134 LAPWINGS AND TEAL. *Original Etching*, by Felix Bracquemond. *Signed proof*.

GEO. P. JAMES

Noted Mezzotinto Engraver.

- 135 THE AGE OF INNOCENCE. After Sir Joshua Reynolds. Engraved in mezzotinto, and printed in colors by Geo. P. James. *Signed proof*.

AXEL H. HAIG

One of the most popular of modern etchers.

26. 136 SEGOVIA, ALCAZAS. *Original Etching*, by Axel H. Haig. *Signed proof. Framed and glazed.*
- 137 SEVILLE. *Original Etching*, by Axel H. Haig. *Signed proof. Framed and glazed.*
- Elect

- 35 138 ST. MARK. *Original Etching*, by Axel H. Haig. *Signed Proof*. Framed and glazed.
- 30 139 BURGOS CATHEDRAL, INTERIOR (3rd). *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.
- 25 140 TOLEDO CATHEDRAL (South Aisle). *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.

FRANK BRANGWYN

One of the most noted of our modern etchers.

- 40 141 BLACK MILL OF WINCHELSEA. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.
- 37.50 142 ST. NICHOLAS, FURNES. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.
- 27.50 143 BEGGAR MUSICIAN. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.

ALPHONSE LEGROS

Eminent modern French etcher.

- 144 SIR E. PAYNTER. Etching by Alphonse Legros. *Proof*.
- 145 BRITTANY PEASANT WOMAN. Etching by Alphonse Legros. *Proof*.

NATHANIEL SPARKS

Eminent modern etcher.

- 146 NOTRE DAME, PARIS. *Original Etching*, by Nathaniel Sparks. *Signed proof*. Framed and glazed.

W. DENDY SADLER

Eminent English painter of scenes in the home life of England.

26. 147 HERE'S A HEALTH UNTO HIS MAJESTY. After W. Dendy Sadler. Etched by J. Dobie. *Signed Proof*. Framed and glazed.
- 148 IT MIGHT HAVE BEEN (Strangers Yet). After W. Dendy Sadler. Etched by J. Dobie. *Signed proof*. Framed and glazed.

ROBERT NANTEUIL

Celebrated French engraver who flourished in the 17th century.

- 149 PIERRE LALLEMONT, CHANCELLOR OF THE UNIVERSITY OF PARIS. Engraved in line by Robert Nanteuil.

LUCAS VORSTERMAN, THE ELDER

Eminent German engraver who flourished in the 16th century.

- 150 THOMAS HOWARD, EARL OF ARUNDEL. After Vandyck. Line, by Lucas Vorsterman.
- 151 CORNELIUS SACHTLEVEN, PAINTER. After Vandyck. Engraved by Lucas Vorsterman.
- 152 ANTHONY VANDYCK. After himself. Engraved by Lucas Vorsterman.
- 153 ST. IGNATIUS (the founder of the Jesuits). After D. Segers, Engraved by Lucas Vorsterman.
- 154 ANTONIUS CORNELESON. After Vandyck. Engraved by Lucas Vorsterman.

WILLIAM HONDIUS

Noted Dutch engraver of the 17th century.

- 155 PORTRAIT OF HIMSELF. After Vandyck. Engraved by himself.

SIR ANTHONY VANDYCK

One of the most eminent painters and etchers of the 17th century.

- 156 ERASMUS ROTTERDAMUS. Etched by Sir Anthony Vandyck. *Fine.*
- 157 WILLIAM DE VOS, PAINTER. Etched by Sir Anthony Vandyck. *Fine.*

ADRIAN VAN OSTADE

One of the most distinguished of Dutch painters and etchers of the 17th century.

- 158 AN ASSEMBLAGE OF PEASANTS, OCCUPIED IN KILLING A PIG (a Night Piece). *Original Etching*, by Adrian Van Ostade. *Very fine.*
- 159 THE INSIDE OF A COTTAGE, WITH A WOMAN SUCKLING A CHILD. *Very fine.*

MARC ANTONIO RAIMONDI

An eminent Italian engraver of the 16th century, whose works are much sought after by connoisseurs.

- 160 SAINT CECILIA, WITH MARY MAGDALENE, ST. PAUL AND TWO OTHER SAINTS. Engraved by Marc Antonio Raimondi. *Very fine.* B. 116.

NICHOLAS BERGHEM

A celebrated Dutch painter and etcher who flourished in the 17th century.

- 161 A MAN RIDING ON AN ASS, SURROUNDED WITH SHEEP. A WOMAN WITH A BASKET ON HER HEAD IN THE DISTANCE. *Original Etching*, by Nicholas Berghem. *Very fine.*

EDWARD SAVAGE

Noted American painter and engraver contemporary with the American Revolution. Noted for his portraits of Washington.

- 230⁰⁰ 162 THE WASHINGTON FAMILY. George Washington, his lady, and her two grandchildren by the name of Custis (same title in French). Painted and engraved by E. Savage. *Stipple*, Philadelphia. Published March, 1798, by E. Savage and Robt. William-son, No. 58 Cornhill, London. Framed and glazed.

Beautiful open letter proof of this famous engraving with full margin.

JAPANESE COLORED ENGRAVINGS

NOTE.—The three engravings described below are very old and excessively rare specimens of engravings by early Japanese artists; each one with the name of the artist.

- 163 LANDSCAPE. SNOW SCENE IN JAPAN. Colored engraving, by a Japanese artist.
- 164 RIVER SCENE IN JAPAN, WITH A BRIDGE. Colored engraving by a Japanese artist.
- 165 A CURIOUS LANDSCAPE IN JAPAN WITH A CURIOUS BRIDGE. Colored engraving, by a Japanese artist.

SEYMOUR HADEN

One of the most noted of modern etchers.

- 166 THE UPPER THAMES. *Original Etching*, by Seymour Haden. *Fine impression.*

JOSEPH PENNELL

One of our most popular etchers.

- 167 GERMANTOWN ACADEMY. *Original Etching*, by Jos. Pennell.
- 168 STREET SCENE. *Original Etching*, by Joseph Pennell.
- 169 WISTER'S HOME, GERMANTOWN. *Original Etching*, by Jos. Pennell.
- 170 THE WHARTON HOUSE, PHILADELPHIA. *Original Etching*, by Jos. Pennell. *Proof.*

F. W. HARER

Noted modern etcher.

- 171 MR. JONES' RESTAURANT. *Original Etching*, by F. W. Harer. *Signed proof*.
- 172 ON THE OUTSKIRTS OF THE TOWN (Manayunk). *Original Etching*, by F. W. Harer. *Signed proof*.
- 173 DELAWARE AVENUE, PHILADELPHIA. *Original Etching*, by F. W. Harer. *Signed proof*.

J. A. McNEIL WHISTLER

The most noted of modern painters and etchers.

- 174 CHELSEA. *Original Etching*, by J. A. McNeil Whistler.

BLANCHE DILLAYE

Modern etcher.

- 175 THE JOHNSON HOUSE AND ONE OTHER. *Original Etching*, by Blanche Dillaye. Two pieces.

FRAMED ENGRAVINGS

- 176 PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH IN THE HOUSE OF BURGESSSES, VIRGINIA, 1765. After P. F. Rothermel. Engraved by Alfred Jones. Mezzotinto. Framed.
- 177 COMMISSIONERS HALL, SPRING GARDEN, PHILADELPHIA. Colored lithograph by P. S. Duval. Published by Jno. N. Henderson. *Rare*. Framed.
- 178 COMMISSIONERS HALL, NORTHERN LIBERTIES, PHILADELPHIA. Colored lithograph, after Thos. M. Scott, by P. S. Duval. *Very rare*. Framed.
179. A GARDEN PARTY. Gobelin Tapestry, by Alonzo Perez. *Very fine*. Framed.
- 180 WILLIAM JENNINGS BRYAN. Mezzotinto, by W. H. W. Bicknell. *Proof*. *Signed by both Bryan and the engraver*. No. 12 of a limited number. Framed.
- 181 MAJOR GENERAL ANDREW JACKSON. After Thos. Sully. Engraved in stipple, by J. B. Longacre. Framed.
- 182 FELIX GRUNDY, ATTORNEY GENERAL OF THE UNITED STATES. Lithographed by C. Fenderich. *India proof*. Framed.
- 183 SCENE ON THE DELAWARE RIVER AT PHILADELPHIA DURING THE SEVERE WINTER OF 1856. Colored lithograph, by J. Queen. *Very rare*. Framed.
- A view of the populace skating on the ice in the river.*

- 184 HIGH STREET FROM NORTH STREET, PHILADELPHIA. *Colored engraving*, by Wm. Birch, 1800. *Original impression*. Framed.
- 185 LIBRARY AND SURGEON'S HALL, ON FIFTH STREET, PHILADELPHIA. *Colored Engraving*, by Wm. Birch, 1800. *Original impression*. Framed.
- 186 BUILDINGS OF THE GRAND CENTRAL FAIR, AND OF THE U. S. SANITARY COMMISSION, LOGAN SQUARE, PHILADELPHIA. *Colored lithograph*. Framed.
- 187 THE EVICTED ORPHANS. After R. M. Pyne. *Mezzotinto, printed in colors*, by C. H. Hodges. Framed.
- 188 SATURDAY EVENING. THE HUSBANDMAN'S RETURN FROM LABOR. After W. R. Bigg, stipple, by H. Nutter. Published, London, 1705. *Original impression*. *Rare*. Framed.
- 189 BRITISH PLENTY. After H. Singleton. *Stipple, printed in colors*, by C. Knight. Published, 1794. *Varnished*. Framed.
- 190 SCARCITY IN INDIA. After H. Singleton. *Stipple, printed in colors*, by C. Knight. Published, 1794. *Varnished*. Framed.
30. 191 VIEW OF SAN FRANCISCO, FORMERLY YERBA BUENO, IN 1846-7. *Colored lithograph* by the Bosqui Engraving & Printing Company. *Rare*. Framed. *W. H. Hams*
- 192 THE STABLE OF BETHLEHEM. After Morellis. *Mezzotinto*, by Val. Green. Published, 1775. *Proof before the title*. Framed.
- 193 BENJAMIN FRANKLIN. Half length seated at a table to the left, the thumb of the right hand supporting the chin, a book in the left hand, head to left, with spectacles. Rectangle, *Mezzotinto*. After D. Martin. *Mezzotinto* by E. Savage. *Fine impression*. *Very rare*. Framed.
- 194 WILLIAM PITT. After T. Gainsborough. *Stipple engraved*, by J. K. Sherwin. Published, 1789. Framed.
- 195 VENUS AT THE WELL. *Original drawing*, by Henner. *Signed*. Framed.
75. 196 SHIP MAYSVILLE OF PHILADELPHIA. Jacob Baush, Master, going from Harbour of Havre de Grace. *Original colored drawing*. Framed. *Frudent*
- This is a picture of the ship commanded by Capt. Jacob Baush, whose portrait by Naegle will be found in this catalogue.*
- 197 THE JEALOUSY OF LORD DARNLEY, HUSBAND OF MARY, QUEEN OF SCOTS, ALARMED AT OBSERVING HER ENTERTAINED AND DELIGHTED BY DAVID RIZZIO. After G. B. Cipriani. *Stipple in colors*, by F. Bartolozzi. Published, 1803. *Original impressions*, in contemporary frame.

- 198 CUPID DISARMED. Engraved by F. Bartolozzi. Oval. Cut close to print. Published, 1772. In contemporary frame.
- 199 BACCHANALIAN SCENE (Cupids at Play). After Angelica Kauffman. *Aquatinto printed in colors*, by F. Bartolozzi. *Original impression*, in contemporary frame. *Very scarce*. Two pieces.
- 200 CUPID STUNG. *Stipple printed in colors*, by F. Bartolozzi. Cut close to oval. In contemporary frame. *Very rare*.
- 201 HOPE, VANITY, PRUDENCE, AND MERIT. *Stipple printed in colors*, by F. Bartolozzi. Cut oval, but with fair margins, in contemporary oval frames. *Very rare set*. Four pieces.
- 202 THE PET HEN. *Stipple in brown*. After W. Hamilton. Engraved by L. M. Delattre. Oval in contemporary frame.
- 203 THE LITTLE SHEPHERDESS. After B. Westal. *Stipple in brown*, by T. Ryder, in contemporary frame.
- 204 CUPID CAPTURED. After G. P. Cipriani. *Stipple in brown*, by F. Bartolozzi, in contemporary frame.
- 205 CRIES OF LONDON: "Milk O," "Chairs to Mend," "Potatoes, Full Weight," and "Fine Rabbits!" *Stipple printed in brown*. Published by Fuller, London, 1812. Four pieces.
- 206 ELOISA. After J. Opie. *Stipple printed in colors*, by J. Ogborne. Published 1794. *Rare*.
- 207 THE BOWER OF VENUS. After B. West. *Stipple printed in colors*, by G. Kellaway. Published, London, 1825.
- 208 MILKMAIDS. *Stipple printed in colors*, by F. Bartolozzi. Oval. Cut close to print.
- 209 LOVE SHARPENING HIS ARROWS. *Stipple in red*, by Stepano, under Bartolozzi. *Proof*.
- 210 VIRGIL WRITING HIS EPITAPH. After Angelica Kauffman. *Stipple printed in colors*, by F. Bartolozzi. Cut close to print.
- 211 THE ROYAL MAIL. Original water color painting, by Dickinson and Foster, London, 1878, of two mail coaches running side by side, entitled, Hull, London, Royal Mail, and Wellesley and London Royal Mail. Size, 20 x 12½.
An original painting, signed and dated from which the noted engraving was made. Very fine.
- 212 THE TRIPLE PLEA. Colored *Mezzotinto*. Published by Carrington Bowles, London, 1780.
- 213 JOSEPH RICHARDSON. After M. A. Shee. *Line*, by W. I. Newton.

- 214 CARICATURE, SWEARING A BASTARD CHILD, by Rowlandson, 1800.
- 215 ILLUSTRATIONS FROM CENANTES' DON QUIXOTE. After paintings by Coypel. *Line engravings*. Published by Jno. Williams, London, 1840. 25 pieces. 4to.
A complete set.
- 216 PORTFOLIO AND LOT OF PRINTS.
- 217 ROWLANDSON. GROG ON BOARD. *Original Colored Etching*. Very rare. Framed.
- 218 VIVE L' EMPEREUR. After Vernet. *Colored Aquatint*, by E. Massard. Framed.
- 219 CATHARINE HOWARD AND ANNE BULLEN, QUEENS OF HENRY THE EIGHTH. Engraved by Houbraken. Colored. Framed, 2 pieces.

PORTRAITS FOR ILLUSTRATING MASON'S LIFE OF STUART

- 220 83 PORTRAITS FOR ILLUSTRATING MASON'S LIFE OF GILBERT STUART, the great portrait painter. No duplicates. All engraved, outside of a few artotypes by Bierstadt.
A remarkable collection, including portraits of both American and English celebrities. Many of them very rare.
- 221 GEORGE WASHINGTON. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper*. Very rare.
- 222 JOHN TRUMBULL, ARTIST. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper*. Rare.
- 223 REV. WM. SMITH, PREVOST OF THE UNIVERSITY OF PENNSYLVANIA. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed Proof on China Paper*.
- 224 MRS. JNO. TRAVIS (Elizabeth Bond). After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China paper*.
- 225 MRS. JOS. BRADLEY (Levy Hall). After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper*.
- 226 JUDGE STEPHEN JONES. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed Proof on China Paper*.
- 227 MRS. JAMES GIBSON AND TWO OTHERS. After Gilbert Stuart. Engraved on wood by Henry Wolf and Peter Aitken. *Signed Proof on China Paper*. 3 pieces.
- 228 25 PHOTOGRAPHS made by C. S. Bradford, from portraits painted by Gilbert Stuart, including a portrait of Gilbert Stuart, from Naegle's painting. 4to.
These portraits are very scarce. It is seldom we find so many together. They were taken in permanent photography, by Mr. Bradford, who died lately, and no more are to be had.

- 229 LARGE PHOTOGRAPH (Platinotype) OF GILBERT STUART. From the painting by Jno. Naegle.
- 230 GILBERT CHARLES STUART. Engraved by A. B. Durand, from a miniature by Sarah Goodrich. *India proof* and plain impression. Both on large paper. 2 pieces.
- 231 A. J. DALLAS. After Gilbert Stuart. Engraved by Goodman and Piggott. *India Proof, Large Paper.*
The above twelve lots embrace a remarkable collection of portraits by Gilbert Stuart. The prints are not duplicated in any lot, or in other words, they are all different.
- 232 CHIEF JUSTICE WM. TILGHMAN. Painted and engraved by H. Bridport. *India Proof, large paper.*
- 233 MRS. GRAEME, OF GRAEME PARK, PHILADELPHIA. Private plate. 3 copies.
- 234 WILLIAM PENN. After J. J. Barralet. Engraved by Lawson. Published 1797. *Original impression. Rare.*
- 235 FIFTY PORTRAITS OF WM. PENN, all engraved and no duplicates, including the rare portraits by Tisdale, Anderson, Smithers, etc. *A very fine lot.*
- 236 SIX ENGRAVED PORTRAITS OF WM. PENN. Some duplicates.
- 237 SIXTY PORTRAITS, VIEWS AND FACSIMILE DOCUMENTS, for illustrating the life of Wm. Penn.
- 238 GRAVE OF WILLIAM PENN, in the Quaker Burial Ground at Jordan's, in Buckinghamshire. Drawn on stone by Paul Gauci. *Rare folio.*
- 239 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA, 1681. *Colored lithograph*, by N. Currier. *Very rare.*
- 240 JOHN PENN, PROPRIETARY GOVERNOR OF PENNSYLVANIA. Lithograph. Private plate. Six copies.
- 241 JOHN PENN, SIGNER OF THE DECLARATION OF INDEPENDENCE. Etched by H. B. Hall. *India proof.* Private plate.
- 242 LOT MISCELLANEOUS PORTRAITS.

CATALOGUE

GEORGE MORLAND

One of the most noted and popular of English painters. He was born in London, June 26, 1763, and died there Oct. 29, 1804. He was a noted figure and animal painter, and exhibited at the Royal Academy. His most popular paintings were country scenes with domestic animals, and featuring English home life, which pictures have mostly been engraved by the great masters of the Burin. His popularity was such that even today no artist appeals so much to the connoisseur and lover of true life, as do the productions of this great master.

NOTE.—The two paintings described below are undoubtedly productions by this noted master. They were purchased about fifty years ago from the late Robert Lindsay, of this city, who acquired seven paintings from an old English family who had purchased them direct from the artist. The present owner selects these as the best of the lot.

1 QUAIL HUNTING. Signed, "G. M." On Canvas.

Size, 18 x 24 inches.

This painting has been painted with unusual care. It depicts an English gentleman in his traditional gunning coat and broad brimmed felt hat, standing in a little open space in the woods with the gun in his left hand. With him are three English setter dogs about scenting the trail of the birds. *See plate.*

2 ENGLISH FARM SCENE. Canvas.

Size 18 x 24 inches.

The painting portrays a scene in every day English farm life, of a farmer boy in his great coat standing with his sister near a pig trough, at which a black boar and yellow pig are drinking. To the right is a beautifully painted figure of an English setter dog. *See plate.*

These two paintings should command the serious attention of the lovers of English art in its very best form.

CASPER NETSCHER

Was born at Heidelberg in 1639; died at the Hague Jan. 15, 1684. Dutch School. Game and portrait painter, pupil of Koster and Gerard Terburg. His paintings are much sought after by our great public galleries and private collectors. For correct drawing and exquisite coloring, his pictures cannot be surpassed.

3 A BOY HOLDING A BIRD CAGE IN HIS LEFT HAND.

Canvas. Size, 11½ x 15.

This painting originally belonged to Madam Pichnot, widow of Dr. Pichnot of Brussels, who had a collection of fine works of art. Madam Pichnot was by birth an English woman who married the celebrated physician by that name. She was over 93 years of age when this painting was purchased from her for the present owner by the well-known art expert, Henry K. Rittenberg, whose letter to that effect accompanies the painting. See plate.

WINSLOW HOMER

Born in Boston, Mass., Feb. 24, 1836. Elected an A. N. A. in 1864, an N. A. in 1865. Painted with oil and water color, ranking among the most noted of American painters.

4 THE WRECK.

Size, 21½ x 27 inches.

This is a vivid portrayal of a storm at sea, and the wreck of a vessel, with the sailors clinging to the bow of the boat. In the near distance is a small boat with the hardy life guards to the rescue. See plate.

THOMAS BIRCH

Born in London, 1779. Died in Philadelphia 1851. Portrait and Marine Painter. Noted for his paintings of Naval Battles of the Revolution and War of 1812, and for his views in Philadelphia and vicinity.

5 VIEW AT FLAT ROCK ON THE SCHUYLKILL NEAR PHILADELPHIA.

Signed. Canvas. Size, 18 x 28 inches.

This is absolutely one of the finest specimens of Birch's painting that has ever passed through my hands. It is a view of the historic Schuylkill River, near Philadelphia, which county was associated with George Washington and the Continental Army during the Revolution. It shows the "Flat Rock" at the bend of the river and its richly wooded banks. The view is a happy one as it just shows enough of the river to make it appear as a little lake, situated in the most entrancing verdure, and forming a cool secluded spot on a warm summer day. The landscape and perspective are perfect, and along the banks of the stream is shown a carriage with two horses and the occupants.

JOHN A. WOODSIDES

A noted local Philadelphia painter who flourished in the middle of the last century. He painted many portraits, historical and allegorical subjects, and was noted as the decorator of the hose carriages and engines of local fire companies, and the first locomotive.

6 AN INDIAN BUFFALO HUNT.

Canvas. Signed. Size, 18 x 24.

A vivid portrayal of two Indians on horseback attacking a buffalo bull. It is a very fine specimen of this artist's work, which has now become very rare.

JONATHAN TREGO

Early Pennsylvania Portrait Painter, contemporary with Sully and Naegle.

6a MRS. JANE ATKINSON SMITH, OF BUCKINGHAM, BUCKS COUNTY, PENNA. FULL BUST.

Canvas. Size, 22 x 27 inches.

This is a very interesting portrait of an old Quaker lady, with the conventional Quaker cap. It is artistically painted by an artist of whom very few examples are in existence.



PAINTING BY GEORGE MORLAND
No. 2

PIERRE LOUIS DELAVAL

Born in Paris, April 27, 1790. Portraits and historical painter. Pupil of Girodet.

- 7 PORTRAIT OF M. GOUGET, PRIME MINISTER OF FRANCE. FULL BUST.

Canvas. Signed and dated 1823. Size, 26 x 22 inches.
A very strong portrait.

- 8 PORTRAIT OF MADAM GOUGET, WIFE OF THE PRECEDING.

Canvas. Signed and dated 1822.

- 9 THE GOUGET FAMILY, CONSISTING OF THREE FINE PAINTED MINIATURES ON IVORY OF GOUGET, HIS WIFE AND TWO CHILDREN IN A COMBINATION FRAME.

JOHN NEAGLE

Born in Boston, Mass., Nov. 4, 1796. Died in Philadelphia, Sept. 17, 1865. Student under Bass Otis, married the step-daughter of Thos. Sully, with whom he divided the best patronage in Philadelphia. It has been said, "Sully painted the pretty women and Neagle the virile men." He was second only to Stuart as a portrait painter.

- 10 CAPTAIN JACOB BAUSH. FULL BUST.

Canvas. Size, 29 x 40 inches.

Jacob Baush was a captain of a sailing vessel and was well-known in the commercial world. With this portrait, which exhibits the artist in his best form (and which could almost be taken as a painting by Gilbert Stuart) will go the ship's papers, granted to Jacob Baush, commander of the "Ship Missouri." Signed by President James Monroe and John Quincy Adams, as Secretary of State. Dated Sept. 15, 1821.

The portrait is an unusually strong one, and a fine example of the artist.

THOMAS SULLY

Born in Horncastle, Lincolnshire, England, June 19, 1783. Died in Philadelphia Nov. 5, 1872. Instructed by Gilbert Stuart and studied under Benjamin West. He was a portrait painter of marked ability and most famous for his paintings of women.

- 11 A SPANISH LADY WITH A GUITAR. SIGNED AND DATED 1827.

Canvas. Signed and dated 1827. Size, 20 x 24.

Very beautiful specimen of the artist's work and probably the portrait of some noted Philadelphia lady in the costume of a Spanish beauty.

- 12 STUDY OF THE HEAD OF A YOUNG GIRL.

Canvas. Signed and dated 1867. Size, 14 x 17.

JAMES R. LAMBDIN

Born in Pittsburgh May 10, 1807. Student under Thos. Sully. Painted many portraits of Washington and other prominent men.

- 13 PORTRAIT OF A GENTLEMAN, UNKNOWN.

- 14 PORTRAIT OF A LADY, UNKNOWN.

Canvas. Size, 25 x 30 in.

ANNA CLAYPOOLE PEALE

Daughter of James Peale. Still life and miniature painter, for which she earned a great reputation.

- 15 STILL LIFE. (APPLE, ORANGE, GRAPES, RAISINS AND GLASS OF WINE.)

Panel. Signed and dated 1822. Size 11 x 16½ inches.

C. M. POWELL

A prominent English Marine Painter.

- 15a MEN OF WAR (Sailer Rigger) at Anchor in an English Harbor. Signed, on canvas.

This is a very beautifully painted picture portraying the Men-of-War Ships, before sails were dispensed with.

UNKNOWN

- 15b MRS. SIDDONS AS THE TRAGIC MUSE. Canvas. Size, 46½ x 39.

This painting has been in the possession of an old family in Philadelphia for over one hundred years. It may be the painting from which the engraving was made.

PATIENCE WRIGHT

The mother of Joseph Wright, the portrait painter. She excelled in modelling miniature heads in wax.

- 16 HEAD OF GENERAL WASHINGTON, CROWNED WITH LAUREL WREATH, PROFILE IN WAX. HEAD TO RIGHT. OVAL. SIGNED AND DATED, "P. WRIGHT, 1792."

Size, 6½ x 5½. See plate.

Excessively rare. It is said that Washington gave a sitting to Patience Wright. Whether this is correct or not she has succeeded in giving us in this model a correct and truthful likeness of the great man. St. Memmin's physionotrace which was taken from the living features with the instrument used by him for that purpose, is almost identical with that which Miss Wright produced several years before. As usual with all Miss Wright's wax models, it is cracked, but fortunately, in this case, the features only have a slight crack across the forehead, almost imperceptible, but the wax background is cracked in several places. This can be easily repaired. This imperfection can be readily seen in the plate. It will be well to recollect that Patience Wright did not make many profiles of Washington; in fact, any of her productions in wax are of the greatest rarity, and from this fact it can be judged how very unlikely it is that another opportunity will be offered like the present.

- 17 THOMAS JEFFERSON. MINIATURE ON IVORY. ARTIST UNKNOWN.
- 18 MINIATURES ON PORCELAIN, OVAL, BEAUTIFULLY PAINTED, INCLUDING GENERAL LAFAYETTE, JOACHIM MURAT, GEN'L. DESAIX DE VEYCOUX AND MARSHAL LANNES. FOUR PIECES.



PAINTING BY WINSLOW HOMER
No. 4

W. H. SUGDEN

Eminent English painter.

- 19 BOLTON ABBEY, WATER COLOR, BEAUTIFULLY PAINTED. SIGNED AND DATED, 1912.
- 20 COMPANION, FURNESS ABBEY. SIGNED AND DATED, 1912.

AN IMPORTANT COLLECTION OF ANCIENT AND MODERN ETCHINGS, COLOR PRINTS, ETC.

NOTE.—The following etchings are from a private source, and should attract the attention of connoisseurs, as they embrace many important subjects by Rembrandt, Whistler, Zorn, Bracquemond, McBey, Lepere, Buhot, Cameron, Hankey and Jos. Pennell.

JAMES ABBOTT McNEILL WHISTLER

An American artist who studied under Gleyre in Paris, and settled in London, and who rose to unprecedented eminence, both as a painter and etcher.

- 21 ORIGINAL PEN AND INK DRAWING OF A GATEWAY.

It is said that Whistler resided for a brief period when a young man in a mansion on the banks of the Hudson River near New York, and it is thought the drawing represents a view of the house and portions of the grounds and gateway. He has drawn three comic little gnome-like figures over the top of the whole scene. It is accompanied by a letter from the former owner, C. M. Thom, attesting to its genuineness, and with an affidavit of the present owner attesting that he purchased the same from Mr. Thom.

- 22 LA VIEILLE AUX LOQUES. *Original Etching*, by J. A. McN. Whistler. *Proof. Very fine and rare.*
- 23 LITTLE RAG GATHERER. *Original Etching*, by J. A. McN. Whistler. *Proof.*
- 24 LA RETAMEUSE. *Original Etching*, by J. A. McN. Whistler. *Proof. Proof.*
- 25 THE WINE GLASS. *Original Etching*, by J. A. McN. Whistler. *Proof.*
- 26 FUMETTE. *Original Etching*, by J. A. McN. Whistler. *Proof.*
- 27 BILLINGSGATE. *Original Etching*, "1889," by J. A. McN. Whistler. *Proof.*
- 28 PORTRAIT OF DROUET, THE SCULPTOR. *Original Etching*, by J. A. McN. Whistler. *Proof.*
- 29 A SWAN AND IRIS. *Original Etching*, by J. A. McN. Whistler.
- 30 THE FORGE. *Original Etching*, "1862," by J. A. McN. Whistler.

- 31 THE LIMEBURNER. *Original Etching*, "1859," by J. A. McN. Whistler. *China Paper Proof*.

This is one of his most noted etchings and is very rare.

- 32 LITTLE ARTHUR. *Original Etching*, by J. A. McN. Whistler. *Proof*.

REMBRANDT

One of the most eminent of the Old Masters and the father of etching.

NOTE.—*The following described etchings are all more or less important and embrace some of his most noted subjects.*

- 33 THE GOOD SAMARITAN. *Original Etching*, by Rembrandt. A magnificent early impression which is denoted by the fact that the horse's tail is white.
- 34 EPHRAIM BONUS. A Jewish Physician. *Original Etching*, by Rembrandt. A superb early impression of this wonderful portrait, and of the most excessive rarity.
See facsimile.
- 35 ST. JEROME. Sitting Near the Trunk of a Tree. *Original Etching*, by Rembrandt. The Large Unfinished Plate, second state. Very rare.
- 36 A COTTAGE WITH A LARGE TREE. *Original Etching*, by Rembrandt. A magnificent early impression of the most extreme rarity.
- 37 CLEMENT DE JONGE, PRINTSELLER. *Original Etching*, by Rembrandt. Fine.
- 38 A NAKED WOMAN SEATED ON A MOUND. *Original Etching*, by Rembrandt. Fine Impression. B. 198.
- 39 THE SHIP OF FORTUNE. *Original Etching*, by Rembrandt. Very fine.
- 40 CHRIST BEING CARRIED TO THE TOMB. *Original Etching*, by Rembrandt. Fine.
- 41 THE ADORATION OF THE SHEPHERDS. *Original Etching*, by Rembrandt. *Fine Impression*, and with several collectors marks on the back.
- 42 JAN LUTMA, GOLDSMITH. *Original Etching*, by Rembrandt. Very fine.
- 43 REMBRANDT'S MOTHER WITH HAND ON HER CHEST. *Original Etching*, by Rembrandt. Fine.

ALBRECHT DURER

One of the most noted artists of the German school, and as an engraver he ranked the first and has not been surpassed up to the present day.

- 44 FREDERICK, ELECTOR OF SAXONY, called Frederick the Wise. *Original Etching*, by Albrecht Durer. Fine and rare.
- 45 ST. JEROME SEATED IN A ROOM, WRITING. Better known as St. Jerome in His Cell. *Original Engraving*, by Albrecht Durer, "1514." A magnificent, brilliant impression and very rare in this condition.
See facsimile.

ANDERS ZORN

One of the most noted of modern Dutch etchers, and one who has obtained an enviable reputation as an artist of the first rank.

- 46 SUMMER. *Original Etching*, by Anders Zorn. Artist Proof Signed. Excessively rare.
- 47 GULL. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare.
- 48 THE BROOK. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare.
- 49 DAL RIVER. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare.
- 50 THREE GRACES. *Original Etching*, by Anders Zorn. Artist Proof Signed. Rare.
- 51 ALDER. *Original Etching*, by Anders Zorn. Artist Proof Signed. (No. 51.)
- 52 BUST (FEMALE). *Original Etching*, by Anders Zorn. Artist Proof Signed. Fine and rare.
- 53 BALANCE. *Original Etching*, by Anders Zorn. Artist Proof Signed. Fine.
- 54 AGAINST THE CURRENT. *Original Etching*, by Anders Zorn. Artist Proof Signed.

D. Y. CAMERON

An English artist who has attained a great reputation as an etcher.

- 55 WANDERINGS OF THE WYE. *Original Etching*, by D. Y. Cameron. Proof.
- 56 ON THE TEST. *Original Etching*, by D. Y. Cameron. Proof.
- 57 DOVERDALE. *Original Etching*, by D. Y. Cameron. Proof.
- 58 SWGAIL. *Original Etching*, by D. Y. Cameron. Proof. Very rare.
- 59 SOUND OF KILBRANNON. *Original Etching*, by D. Y. Cameron. Proof. Rare.

AUGUST LEPERE

A modern French engraver and etcher of prominence.

- 60 FIN DU JOURNEE. *Original Wood Engraving*, by August LePere. *Proof.*
- 61 LA BRACONNIER, VENDU. *Original Wood Engraving*, by August LePere. *Signed Proof.*
- 62 LA GRANDE MARCHE POMMER. *Original Etching*, by August LePere. *Proof. Very fine.*
- 63 LA POULLAILLER, ATTRAPE LA PLUS GRASSE. *Original Etching*, by August LePere. *Proof.*
- 64 VEU DE ST. JEAN DU MONT. *Original Etching*, by August LePere. *Signed Proof.*
- 65 CARRIERES D' AMERIQUE. *Original Etching*, by August LePere. *Signed Proof.*
- 66 CHEMIN AU MARAIS. *Original Etching*, by August LePere. *Signed Proof.*

S. ARLENT EDWARDS

Noted modern Mezzotinto Engraver. It is claimed that he is the discoverer of what is known as the lost art of printing in colors. He has many followers, but few equals.

- 67 MADONNA. After Phillipi Lippi. *Mezzotinto printed in colors.* *Signed Proof.* Framed.
- 68 LADY BETTY. After Romney. *Mezzotinto printed in colors.* *Signed Proof.* Framed.
- 69 THE SHEPHERDESS. After Boucher. *Mezzotinto printed in colors.* *Signed Proof.*
- 70. MRS. HAMILTON. After Raeburn. *Mezzotinto printed in colors.* *Signed Proof.* Framed.
- 71 A GENTLEMAN OF BRUGES. After Memling. *Mezzotinto printed in colors.* *Signed Proof.* Framed.

CLIFFORD R. JAMES

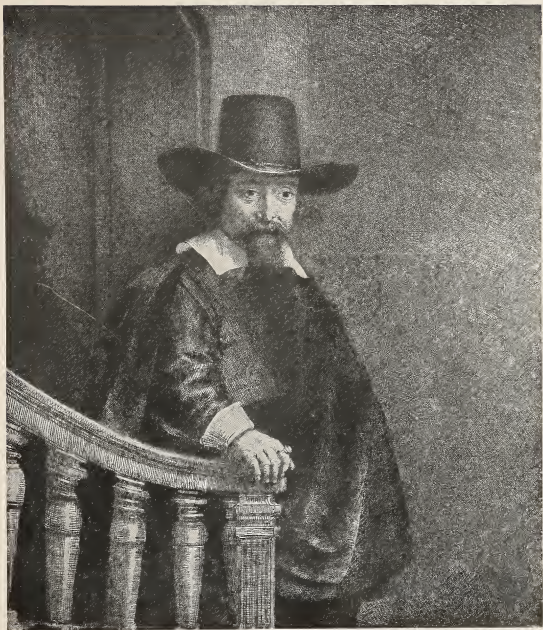
An eminent modern Mezzotinto Engraver.

- 72 LADY MULGRAVE. After John Hoppner. *Mezzotinto printed in colors.* *Signed Proof.*

H. C. GREENHEAD

An eminent modern Mezzotinto Engraver.

- 73 SUSIE. (Girl's Head.) After George Morland. *Mezzotinto printed in colors.* *Signed Proof.*



ETCHING BY REMBRANDT
LOT 34

RICHARD SMYTHE

An eminent modern Mezzotinto Engraver.

- 74 MISS FOOT. *Mezzotinto printed in colors. Signed Proof.*

ELIZABETH GULLAND

A noted modern Mezzotinto Engraver who has obtained the highest proficiency in the art.

- 75 LITTLE MISS CREWE. After Hoppner. *Mezzotinto printed in colors. Signed Proof.*
- 76 MISS IRVINE BOSWELL. *Mezzotinto printed in colors. Signed Proof.*
- 77 GERTRUDE FITZPATRICK. After Sir Joshua Reynolds. *Mezzotinto in black. Signed Proof.*

WILLIAM LEE HANKEY

One of the most popular of modern etchers, and who takes a first place in the ranks of professors of his art.

- 78 CONDOLENCE. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.*
- 79 A SUMMER MOON. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.*
- 80 AT PRAYER. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.*
- 81 THE FIRST BORN. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.*
- 82 ON THE DOWNS. *Original Colored Etching*, by Wm. Lee Hankey. *Signed Proof.*

JEAN FRANCOIS MILLET

- 83 THE CHURNER. *Original Etching*, by Jean Francois Millet. *Japan Paper Proof.*
- 84 THE WOOL CARDER. *Original Etching*, by Jean Francois Millet. *Proof.*
- 85 THE DIGGERS. *Original Etching*, by Jean Francois Millet. *Proof.*

FELIX BUHOT

One of the most distinguished of modern French etchers.

- 86 THE CLOCK TOWER SCENE IN PARIS. *Original Etching*, by Felix Buhot. *Proof. Very rare.*

- 87 GEESE. (Les Vies.) *Original Etching*, by Felix Buhot. *Proof*.
 88 MATINEE d'HIVER. *Original Etching*, by Felix Buhot. *Proof*.
 89 TROUVILLE. (Street Scene.) *Original Etching*, by Felix Buhot. *Proof*.
 90 L'ORAGE. *Original Etching*, by Felix Buhot. *Proof*.

JAMES McBEY

A modern etcher who has attained first rank in his profession.

- 91 SURRY DOWNS. *Original Etching*, by James McBey. *Signed Proof*.
 92 THE APPROACH TO TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 93 JEWISH QUARTERS, TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 94 A TIMBER MILL. *Original Etching*, by Jas. McBey. *Signed Proof*.
 95 THE BREAD MARKET, TETUAN. *Original Etching*, by James McBey. *Signed Proof*.
 96 TANGIERS. *Original Etching*, by James McBey. *Signed Proof*.
 One of his most noted etchings. Very rare.
 97 RUNSDOOF CHURCH. *Original Etching*, by James McBey. *Signed Proof*. *Very scarce*.

JOSEPH PENNELL

A noted American etcher who has attained a well-earned reputation as an artist and has well filled the opening left by the late J. A. McN. Whistler, his personal friend, and of whom he is the biographer.

- 98 COAL WHARFS AT STATEN ISLAND. *Original Etching*, by Jos. Pennell. *Signed Proof*.
 99 IN THE MAHONEY VALLEY. *Original Etching*, by Jos. Pennell. 2d State. *Signed Proof*.
 100 THE GREAT CRANES, SOUTH KENSINGTON. *Original Etching*, by Jos. Pennell. *Signed Proof*.
 101 LYNCHBURG, VIRGINIA. *Original Etching*, by Jos. Pennell. *Japan Paper Proof*. *Rare*.
 102 THE MINING VILLAGE, NEAR TAMAQUA, PENNSYLVANIA. *Original Etching*, by Jos. Pennell. *Trial Proof Signed*.
 103 STOCK YARDS, CHICAGO. *Original Etching*, by Jos. Pennell. *Signed Proof*.

- 104 THE SHOT TOWERS BETWEEN THE BRIDGES, LONDON. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 105 OVER CHARRING BRIDGE, LONDON. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 106 SCENE AT TAORMINA, GREECE. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 107 ETNA FROM TAORMINA, GREECE. *Original Etching*, by Jos. Pennell. *Trial Proof. Signed*.
- 108 OLYMPIA. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 109 QUARRY ON PENTILICON. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 110 AEGINA. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 111 STRAW HOUSES, ROME. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 112 TEMPLE OF JUPITER. *Original Etching*, by Jos. Pennell. *Signed Proof*.
- 113 PILOT TOWN. *Original Etching*, by Jos. Pennell. *Signed Proof on Japan Paper*.
- 114 OUSTERHEIM. *Original Drawing*, by Jos. Pennell. *Signed*.
- 115 LOOKING SEAWARD FROM DIEPPE. *Original Drawing*, by Jos. Pennell. *Signed*.
- 116 ETRETAT. *Original Drawing*, by Jos. Pennell. *Signed*.
- 117 LA BOVILLE. *Original Drawing*, by Jos. Pennell. *Signed*.
- 118 MADAME POULARD'S, MOUNT ST. MICHEL. *Original Drawing*, by Jos. Pennell. *Signed*.

SEYMOUR HADEN

One of the foremost etchers of modern times.

- 119 ESSEX FARM, 1874. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 120 OUT OF A STUDY WINDOW. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 121 TWICKENHAM CHURCH. *Original Etching*, by Seymour Haden. *Proof*.
- 122 THE WILLOWS. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 123 NEWCASTLE IN EMLYN. *Original Etching*, by Seymour Haden. *Signed Proof*.

- 124 RAILWAY ENCROACHMENT. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 125 WINDMILL HILL, No. 2, 1877. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 126 THE VILLAGE FORD, 1881. *Original Etching*, by Seymour Haden. *Signed Proof*. *Very fine*.
- 127 THE FOUR COWS, 1882. *Original Etching*, by Seymour Haden. *Signed Proof*.
- 128 KENSINGTON GARDENS. *Original Etching*, by Seymour Haden. *Signed Proof of the large plate*. *Very rare and fine*.

CADWALLADER WASHBURN

A modern etcher who by the excellence of his work has attained an enviable reputation.

- 129 ON THE GRAND CANAL. *Original Etching*, by Cadwallader Washburn. *Signed Proof*.
- 130 CASA D'ORO. *Original Etching*, by Cadwallader Washburn. *Signed Proof*.
- 131 ON THE GRAND CANAL, VENICE. *Original Etching*, by Cadwallader Washburn. *Signed proof*.

FELIX BRACQUEMOND

An eminent modern French etcher.

- 132 BIRDS NAILED TO A BARN DOOR. *Original Etching*, by Felix Bracquemond. *Proof*.
- 133 DUCKS AT PLAY. *Original Etching*, by Felix Bracquemond. *Signed proof*. *Fine and rare*.
- 134 LAPWINGS AND TEAL. *Original Etching*, by Felix Bracquemond. *Signed proof*.

GEO. P. JAMES

Noted Mezzotinto Engraver.

- 135 THE AGE OF INNOCENCE. After Sir Joshua Reynolds. Engraved in mezzotinto, and printed in colors by Geo. P. James. *Signed proof*.

AXEL H. HAIG

One of the most popular of modern etchers.

- 136 SEGOVIA, ALCAZAS. *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.
- 137 SEVILLE. *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.



ENGRAVED BY ALBERT DURER
LOT 45

- 138 ST. MARK. *Original Etching*, by Axel H. Haig. *Signed Proof*. Framed and glazed.
- 139 BURGOS CATHEDRAL, INTERIOR (3rd). *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.
- 140 TOLEDO CATHEDRAL (South Aisle). *Original Etching*, by Axel H. Haig. *Signed proof*. Framed and glazed.

FRANK BRANGWYN

One of the most noted of our modern etchers.

- 141 BLACK MILL OF WINCHELSEA. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.
- 142 ST. NICHOLAS, FURNES. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.
- 143 BEGGAR MUSICIAN. *Original Etching*, by Frank Brangwyn. *Signed proof*. Framed and glazed.

ALPHONSE LEGROS

Eminent modern French etcher.

- 144 SIR E. PAYNTER. Etching by Alphonse Legros. *Proof*.
- 145 BRITTANY PEASANT WOMAN. Etching by Alphonse Legros. *Proof*.

NATHANIEL SPARKS

Eminent modern etcher.

- 146 NOTRE DAME, PARIS. *Original Etching*, by Nathaniel Sparks. *Signed proof*. Framed and glazed.

W. DENDY SADLER

Eminent English painter of scenes in the home life of England.

- 147 HERE'S A HEALTH UNTO HIS MAJESTY. After W. Dendy Sadler. Etched by J. Dobie. *Signed Proof*. Framed and glazed.
- 148 IT MIGHT HAVE BEEN (Strangers Yet). After W. Dendy Sadler. Etched by J. Dobie. *Signed proof*. Framed and glazed.

ROBERT NANTEUIL

Celebrated French engraver who flourished in the 17th century.

- 149 PIERRE LALLEMONT, CHANCELLOR OF THE UNIVERSITY OF PARIS. Engraved in line by Robert Nanteuil.

LUCAS VORSTERMAN, THE ELDER

Eminent German engraver who flourished in the 16th century.

- 150 THOMAS HOWARD, EARL OF ARUNDEL. After Vandyck. Line, by Lucas Vorsterman.
- 151 CORNELIUS SACHTLEVEN, PAINTER. After Vandyck. Engraved by Lucas Vorsterman.
- 152 ANTHONY VANDYCK. After himself. Engraved by Lucas Vorsterman.
- 153 ST. IGNATIUS (the founder of the Jesuits). After D. Segers, Engraved by Lucas Vorsterman.
- 154 ANTONIUS CORNELESON. After Vandyck. Engraved by Lucas Vorsterman.

WILLIAM HONDIUS

Noted Dutch engraver of the 17th century.

- 155 PORTRAIT OF HIMSELF. After Vandyck. Engraved by himself.

SIR ANTHONY VANDYCK

One of the most eminent painters and etchers of the 17th century.

- 156 ERASMUS ROTTERDAMUS. Etched by Sir Anthony Vandyck. *Fine.*
- 157 WILLIAM DE VOS, PAINTER. Etched by Sir Anthony Vandyck. *Fine.*

ADRIAN VAN OSTADE

One of the most distinguished of Dutch painters and etchers of the 17th century.

- 158 AN ASSEMBLAGE OF PEASANTS, OCCUPIED IN KILLING A PIG (a Night Piece). *Original Etching*, by Adrian Van Ostade. *Very fine.*
- 159 THE INSIDE OF A COTTAGE, WITH A WOMAN SUCKLING A CHILD. *Very fine.*

MARC ANTONIO RAIMONDI

An eminent Italian engraver of the 16th century, whose works are much sought after by connoisseurs.

- 160 SAINT CECELIA, WITH MARY MAGDALENE, ST. PAUL AND TWO OTHER SAINTS. Engraved by Marc Antonio Raimondi. *Very fine.* B. 116.

NICHOLAS BERGHEM

A celebrated Dutch painter and etcher who flourished in the 17th century.

- 161 A MAN RIDING ON AN ASS, SURROUNDED WITH SHEEP. A WOMAN WITH A BASKET ON HER HEAD IN THE DISTANCE. *Original Etching*, by Nicholas Berghem. *Very fine*.

EDWARD SAVAGE

Noted American painter and engraver contemporary with the American Revolution. Noted for his portraits of Washington.

- 162 THE WASHINGTON FAMILY. George Washington, his lady, and her two grandchildren by the name of Custis (same title in French). Painted and engraved by E. Savage. *Stipple*, Philadelphia. Published March, 1798, by E. Savage and Robt. William-son, No. 58 Cornhill, London. Framed and glazed.
Beautiful open letter proof of this famous engraving with full margin.

JAPANESE COLORED ENGRAVINGS

NOTE.—The three engravings described below are very old and excessively rare specimens of engravings by early Japanese artists; each one with the name of the artist.

- 163 LANDSCAPE. SNOW SCENE IN JAPAN. Colored engraving, by a Japanese artist.
164 RIVER SCENE IN JAPAN, WITH A BRIDGE. Colored engraving by a Japanese artist.
165 A CURIOUS LANDSCAPE IN JAPAN WITH A CURIOUS BRIDGE. Colored engraving, by a Japanese artist.

SEYMOUR HADEN

One of the most noted of modern etchers.

- 166 THE UPPER THAMES. *Original Etching*, by Seymour Haden. *Fine impression*.

JOSEPH PENNELL

One of our most popular etchers.

- 167 GERMANTOWN ACADEMY. *Original Etching*, by Jos. Pennell.
168 STREET SCENE. *Original Etching*, by Joseph Pennell.
169 WISTER'S HOME, GERMANTOWN. *Original Etching*, by Jos. Pennell.
170 THE WHARTON HOUSE, PHILADELPHIA. *Original Etching*, by Jos. Pennell. *Proof*.

F. W. HARER

Noted modern etcher.

- 171 MR. JONES' RESTAURANT. *Original Etching*, by F. W. Harer. *Signed proof.*
- 172 ON THE OUTSKIRTS OF THE TOWN (Manayunk). *Original Etching*, by F. W. Harer. *Signed proof.*
- 173 DELAWARE AVENUE, PHILADELPHIA. *Original Etching*, by F. W. Harer. *Signed proof.*

J. A. McNEIL WHISTLER

The most noted of modern painters and etchers.

- 174 CHELSEA. *Original Etching*, by J. A. McNeil Whistler.

BLANCHE DILLAYE

Modern etcher.

- 175 THE JOHNSON HOUSE AND ONE OTHER. *Original Etching*, by Blanche Dillaye. Two pieces.

FRAMED ENGRAVINGS

- 176 PATRICK HENRY DELIVERING HIS CELEBRATED SPEECH IN THE HOUSE OF BURGESSES, VIRGINIA, 1765. After P. F. Rothermel. Engraved by Alfred Jones. Mezzotinto. Framed.
- 177 COMMISSIONERS HALL, SPRING GARDEN, PHILADELPHIA. Colored lithograph by P. S. Duval. Published by Jno. N. Henderson. *Rare.* Framed.
- 178 COMMISSIONERS HALL, NORTHERN LIBERTIES, PHILADELPHIA. Colored lithograph, after Thos. M. Scott, by P. S. Duval. *Very rare.* Framed.
179. A GARDEN PARTY. Gobelin Tapestry, by Alonzo Perez. *Very fine.* Framed.
- 180 WILLIAM JENNINGS BRYAN. Mezzotinto, by W. H. W. Bicknell. *Proof. Signed by both Bryan and the engraver.* No. 12 of a limited number. Framed.
- 181 MAJOR GENERAL ANDREW JACKSON. After Thos. Sully. Engraved in stipple, by J. B. Longacre. Framed.
- 182 FELIX GRUNDY, ATTORNEY GENERAL OF THE UNITED STATES. Lithographed by C. Fenderich. *India proof.* Framed.
- 183 SCENE ON THE DELAWARE RIVER AT PHILADELPHIA DURING THE SEVERE WINTER OF 1856. Colored lithograph, by J. Queen. *Very rare.* Framed.

A view of the populace skating on the ice in the river.

- 184 HIGH STREET FROM NORTH STREET, PHILADELPHIA. *Colored engraving*, by Wm. Birch, 1800. *Original impression*. Framed.
- 185 LIBRARY AND SURGEON'S HALL, ON FIFTH STREET, PHILADELPHIA. *Colored Engraving*, by Wm. Birch, 1800. *Original impression*. Framed.
- 186 BUILDINGS OF THE GRAND CENTRAL FAIR, AND OF THE U. S. SANITARY COMMISSION, LOGAN SQUARE, PHILADELPHIA. *Colored lithograph*. Framed.
- 187 THE EVICTED ORPHANS. After R. M. Pyne. *Mezzotinto, printed in colors*, by C. H. Hodges. Framed.
- 188 SATURDAY EVENING. THE HUSBANDMAN'S RETURN FROM LABOR. After W. R. Bigg, stipple, by H. Nutter. Published, London, 1705. *Original impression*. *Rare*. Framed.
- 189 BRITISH PLENTY. After H. Singleton. *Stipple, printed in colors*, by C. Knight. Published, 1794. *Varnished*. Framed.
- 190 SCARCITY IN INDIA. After H. Singleton. *Stipple, printed in colors*, by C. Knight. Published, 1794. *Varnished*. Framed.
- 191 VIEW OF SAN FRANCISCO, FORMERLY YERBA BUENO, IN 1846-7. *Colored lithograph* by the Bosqui Engraving & Printing Company. *Rare*. Framed.
- 192 THE STABLE OF BETHLEHEM. After Morellis. *Mezzotinto*, by Val. Green. Published, 1775. *Proof before the title*. Framed.
- 193 BENJAMIN FRANKLIN. Half length seated at a table to the left, the thumb of the right hand supporting the chin, a book in the left hand, head to left, with spectacles. *Rectagle, Mezzotinto*. After D. Martin. *Mezzotinto* by E. Savage. *Fine impression*. *Very rare*. Framed.
- 194 WILLIAM PITT. After T. Gainsborough. *Stipple engraved*, by J. K. Sherwin. Published, 1789. Framed.
- 195 VENUS AT THE WELL. *Original drawing*, by Henner. *Signed*. Framed.
- 196 SHIP MAYSVILLE OF PHILADELPHIA. Jacob Baush, Master, going from Harboure of Havre de Grace. *Original colored drawing*. Framed.
This is a picture of the ship commanded by Capt. Jacob Baush, whose portrait by Naegle will be found in this catalogue.
- 197 THE JEALOUSY OF LORD DARNLEY, HUSBAND OF MARY, QUEEN OF SCOTS, ALARMED AT OBSERVING HER ENTERTAINED AND DELIGHTED BY DAVID RIZZIO. After G. B. Cipriani. *Stipple in colors*, by F. Bartolozzi. Published, 1803. *Original impressions*, in contemporary frame.

- 198 CUPID DISARMED. Engraved by F. Bartolozzi. Oval. Cut close to print. Published, 1772. In contemporary frame.
- 199 BACCHANALIAN SCENE (Cupids at Play). After Angelica Kauffman. *Aquatinto printed in colors*, by F. Bartolozzi. *Original impression*, in contemporary frame. *Very scarce*. Two pieces.
- 200 CUPID STUNG. *Stipple printed in colors*, by F. Bartolozzi. Cut close to oval. In contemporary frame. *Very rare*.
- 201 HOPE, VANITY, PRUDENCE, AND MERIT. *Stipple printed in colors*, by F. Bartolozzi. Cut oval, but with fair margins, in contemporary oval frames. *Very rare set*. Four pieces.
- 202 THE PET HEN. *Stipple in brown*. After W. Hamilton. Engraved by L. M. Delattre. Oval in contemporary frame.
- 203 THE LITTLE SHEPHERDESS. After B. Westal. *Stipple in brown*, by T. Ryder, in contemporary frame.
- 204 CUPID CAPTURED. After G. P. Cipriani. *Stipple in brown*, by F. Bartolozzi, in contemporary frame.
- 205 CRIES OF LONDON: "Milk O," "Chairs to Mend," "Potatoes, Full Weight," and "Fine Rabbits!" *Stipple printed in brown*. Published by Fuller, London, 1812. Four pieces.
- 206 ELOISA. After J. Opie. *Stipple printed in colors*, by J. Ogborne. Published 1794. *Rare*.
- 207 THE BOWER OF VENUS. After B. West. *Stipple printed in colors*, by G. Kellaway. Published, London, 1825.
- 208 MILKMAIDS. *Stipple printed in colors*, by F. Bartolozzi. Oval. Cut close to print.
- 209 LOVE SHARPENING HIS ARROWS. *Stipple in red*, by Stepano, under Bartolozzi. *Proof*.
- 210 VIRGIL WRITING HIS EPITAPH. After Angelica Kauffman. *Stipple printed in colors*, by F. Bartolozzi. Cut close to print.
- 211 THE ROYAL MAIL. Original water color painting, by Dickinson and Foster, London, 1878, of two mail coaches running side by side, entitled, Hull, London, Royal Mail, and Wellesley and London Royal Mail. Size, 20 x 12½.
An original painting, signed and dated from which the noted engraving was made. Very fine.
- 212 THE TRIPLE PLEA. Colored *Mezzotinto*. Published by Carrington Bowles, London, 1780.
- 213 JOSEPH RICHARDSON. After M. A. Shee. *Line*, by W. I. Newton.



PAINTING BY CASPER NETSCHER
No. 3

- 214 CARICATURE, SWEARING A BASTARD CHILD, by Rowlandson, 1800.
- 215 ILLUSTRATIONS FROM CENANTES' DON QUIXOTE. After paintings by Coypel. *Line engravings*. Published by Jno. Williams, London, 1840. 25 pieces. 4to.
A complete set.
- 216 PORTFOLIO AND LOT OF PRINTS.
- 217 ROWLANDSON. GROG ON BOARD. *Original Colored Etching. Very rare. Framed.*
- 218 VIVE L' EMPEREUR. After Vernet. *Colored Aquatint*, by E. Massard. Framed.
- 219 CATHARINE HOWARD AND ANNE BULLEN, QUEENS OF HENRY THE EIGHTH. Engraved by Houbraken. Colored. Framed, 2 pieces.

PORTRAITS FOR ILLUSTRATING MASON'S LIFE OF STUART

- 220 83 PORTRAITS FOR ILLUSTRATING MASON'S LIFE OF GILBERT STUART, the great portrait painter. No duplicates. All engraved, outside of a few artotypes by Bierstadt.
A remarkable collection, including portraits of both American and English celebrities. Many of them very rare.
- 221 GEORGE WASHINGTON. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper. Very rare.*
- 222 JOHN TRUMBULL, ARTIST. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper. Rare.*
- 223 REV. WM. SMITH, PREVOST OF THE UNIVERSITY OF PENNSYLVANIA. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed Proof on China Paper.*
- 224 MRS. JNO. TRAVIS (Elizabeth Bond). After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China paper.*
- 225 MRS. JOS. BRADLEY (Levy Hall). After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed proof on China Paper.*
- 226 JUDGE STEPHEN JONES. After Gilbert Stuart. Engraved on wood by Henry Wolf. *Signed Proof on China Paper.*
- 227 MRS. JAMES GIBSON AND TWO OTHERS. After Gilbert Stuart. Engraved on wood by Henry Wolf and Peter Aitken. *Signed Proof on China Paper. 3 pieces.*
- 228 25 PHOTOGRAPHS made by C. S. Bradford, from portraits painted by Gilbert Stuart, including a portrait of Gilbert Stuart, from Naegle's painting. 4to.
These portraits are very scarce. It is seldom we find so many together. They were taken in permanent photography, by Mr. Bradford, who died lately, and no more are to be had.

- 229 LARGE PHOTOGRAPH (Platinotype) OF GILBERT STUART. From the painting by Jno. Naegle.
- 230 GILBERT CHARLES STUART. Engraved by A. B. Durand, from a miniature by Sarah Goodrich. *India proof* and plain impression. Both on large paper. 2 pieces.
- 231 A. J. DALLAS. After Gilbert Stuart. Engraved by Goodman and Piggott. *India Proof, Large Paper.*
The above twelve lots embrace a remarkable collection of portraits by Gilbert Stuart. The prints are not duplicated in any lot, or in other words, they are all different.
- 232 CHIEF JUSTICE WM. TILGHMAN. Painted and engraved by H. Bridport. *India Proof, large paper.*
- 233 MRS. GRAEME, OF GRAEME PARK, PHILADELPHIA. Private plate. 3 copies.
- 234 WILLIAM PENN. After J. J. Barralet. Engraved by Lawson. Published 1797. *Original impression. Rare.*
- 235 FIFTY PORTRAITS OF WM. PENN, all engraved and no duplicates, including the rare portraits by Tisdale, Anderson, Smithers, etc. *A very fine lot.*
- 236 SIX ENGRAVED PORTRAITS OF WM. PENN. Some duplicates.
- 237 SIXTY PORTRAITS, VIEWS AND FACSIMILE DOCUMENTS, for illustrating the life of Wm. Penn.
- 238 GRAVE OF WILLIAM PENN, in the Quaker Burial Ground at Jordan's, in Buckinghamshire. Drawn on stone by Paul Gauci. *Rare folio.*
- 239 WM. PENN'S TREATY WITH THE INDIANS WHEN HE FOUNDED THE PROVINCE OF PENNSYLVANIA, 1681. *Colored lithograph*, by N. Currier. *Very rare.*
- 240 JOHN PENN, PROPRIETARY GOVERNOR OF PENNSYLVANIA. Lithograph. Private plate. Six copies.
- 241 JOHN PENN, SIGNER OF THE DECLARATION OF INDEPENDENCE. Etched by H. B. Hall. *India proof.* Private plate.
- 242 LOT MISCELLANEOUS PORTRAITS.

